



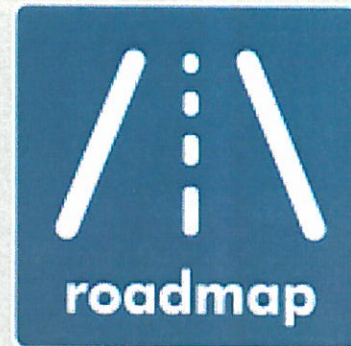
# HYBRID COURSES

*Communication in and out of the classroom*



# TODAY'S SESSION

- What is a “hybrid course?”
- Hybrid courses at Lynn University
- Communication and student engagement in hybrid courses
- Hybrid courses and non-traditional students
- Examples of communication out of the classroom
- What we’ve learned...





# HYBRID COURSES

**Blended Learning = HYBRID!**

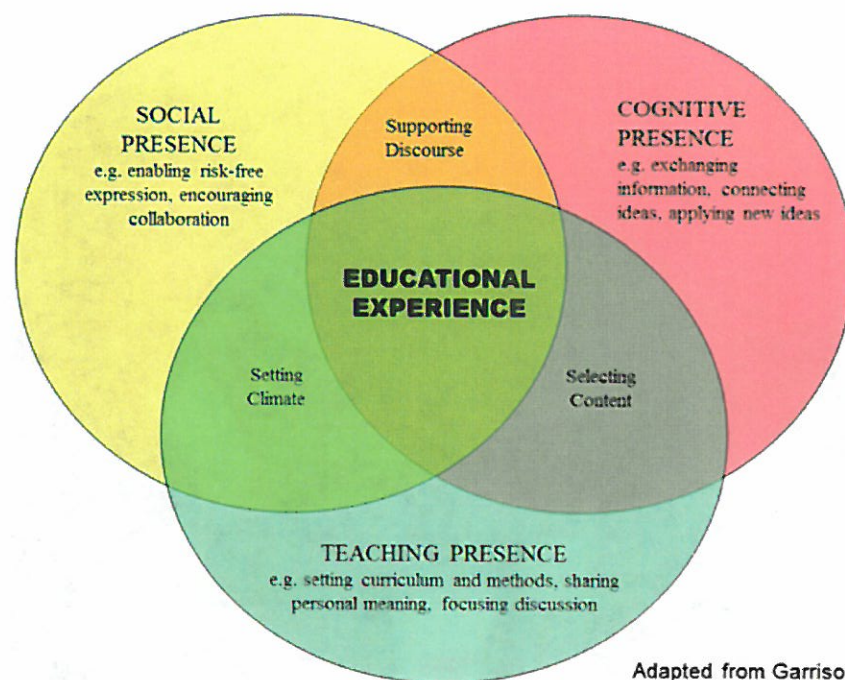
- Today, hybrid courses are a model of course design that combines traditional, face-to-face class time with online and out-of-class course work

Hybrid courses provide instructors with the opportunity to:

- facilitate an independent and collaborative learning experience
- increase access (and student attitudes towards) learning

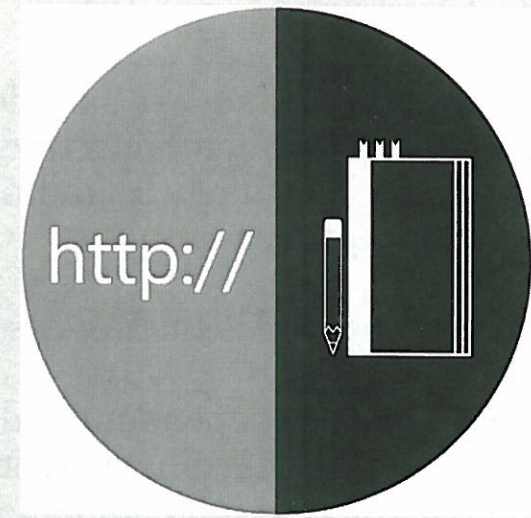
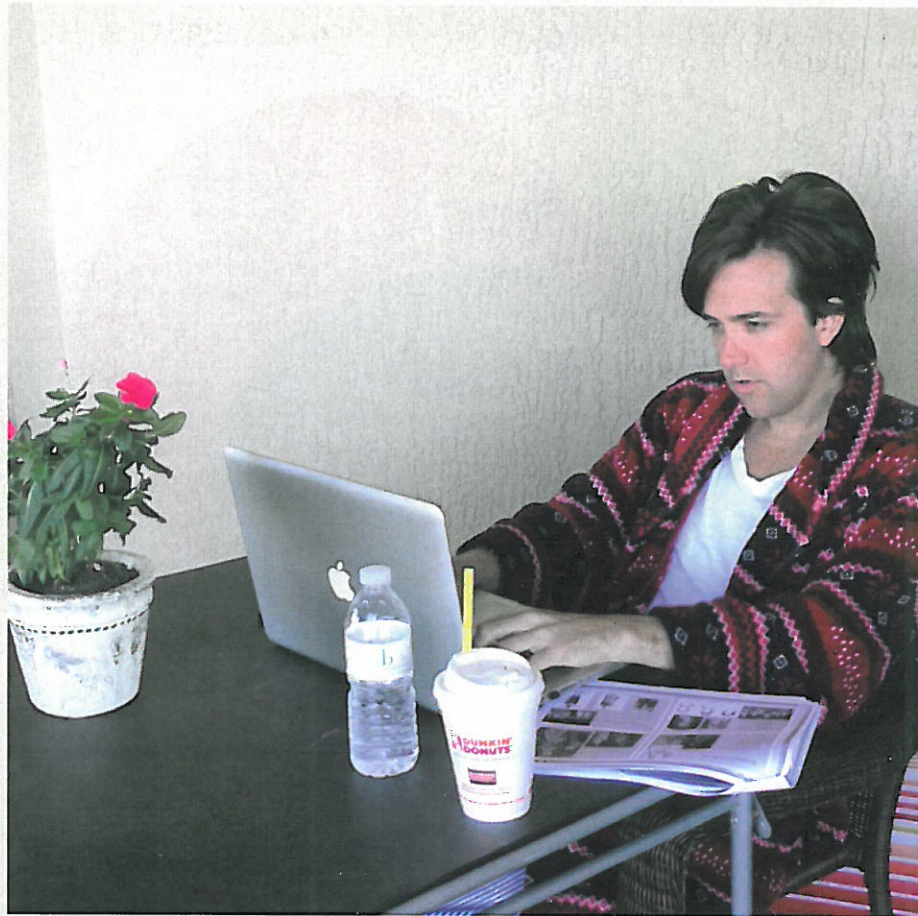
Traditional challenges associated with hybrid formats include:

- a strong dependence on technical resources
- student IT literacy can be a barrier in accessing course materials



Adapted from Garrison and Vaughan (2008)



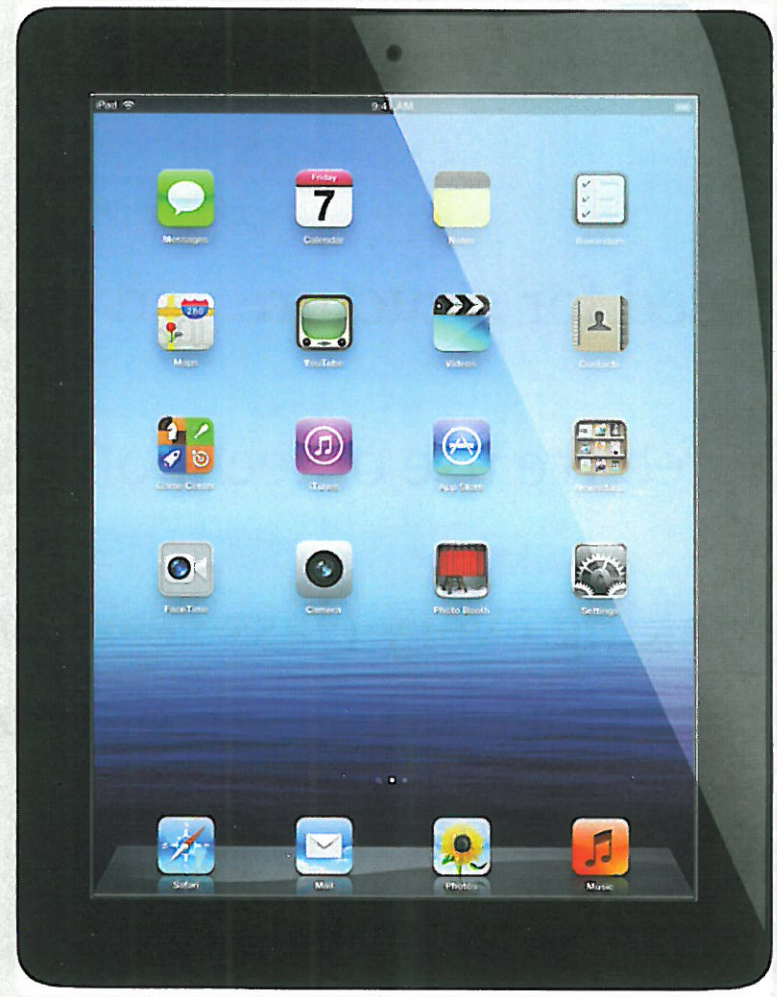


*Hey... I can learn anywhere!*



# WHY CHOOSE HYBRIDS?

- Lynn's iPad Initiative
- Hybrids and online course gaining popularity
- Increased classroom space
- Truly allows for a flipped classroom





# STUDENT ENGAGEMENT

- Need for structure and consistency
- Effective use of technologies
- Making every class session engaging, hands on, purposeful





# STUDENTS WITH LEARNING DIFFERENCES

- Hybrid courses provide a safe learning environment for students with learning disabilities
- Improves communication






# SAFE ENVIRONMENT

- Place of comfort
- Small groups and team building
- Use of technology
- Increased participation



# TECHNOLOGY AND PARTICIPATION

- Assistive technology- Lectures, visuals, processing
- Participation- Processing, reduce performance anxiety, remove stigma



This idea of life choices would then lead to finding the main character Sarah because she has to make a choice between her dangerous and her calm, comfortable, everyday life with James. After accepting his relationship with Sarah for the first time, Mandy and Richard did not have a choice to be together provided happiness for each other, they are almost opposite of each other in that they are happy together, whereas Richard and Mandy are not.

max\_campos Sep 14, 2014  
I agree with your statement, life choices is vital for any person and you have to choose well because you never know what outcome is your choice going to bring.

Alexander\_DeBellis Sep 14, 2014  
Life choices are a part of life. We have to make choices that we can live with. It is interesting to see how this actually relates with issues we face on a regular basis. Everyday we have to make choices as to whether we pursue our own happiness or attempt to aid in the happiness of others. It is safe to say that so many people dream of and search for the peace and happiness that Mandy and Richard have.



# COMMUNICATION OUT OF CLASS

- Ibook created for course

iPad 2:22 PM 50%

Section 1

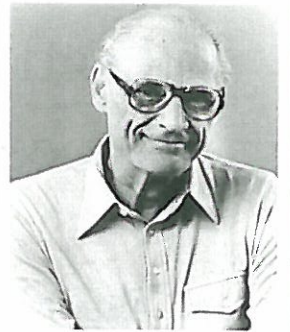
## The Crucible

This Chapter Includes

1. The Playwright: Arthur Miller
2. Before You Read
3. Time Period of the Salem Witch Trials
4. What Led to the Salem Witch Trials
5. How Did The Trials Begin?
6. Taking Analysis Further Act I and II
7. Words Defined by Webster
8. Taking Analysis Further Act III and IV
9. Web Field Trip
10. A Model of Christian Charity

### The Playwright: Arthur Miller

Arthur Miller is an American Playwright who was born October 17, 1915 and died from congestive heart failure at the age of 89 on February 5, 2005. Miller had a prolific career writing. His most known plays are A View From The Bridge, All My Sons, The Crucible, and Death of A Salesman. Miller wrote strong characters and focused on relationships, and often told of their tragedies. Throughout his career he won many awards including the Lawrence Oliver Theatre Award, New York Drama Circle, numerous Tony Awards and the Pulitzer Prize for Death of A Salesman.



Arthur Miller





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carrie\_simpson

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## The Center of the Play

asia\_colebrooke Sep 14, 2014

I believe the center of the play is life choices. This idea of life choices would then lead to finding one's own happiness. These ideas lie within the main character Sarah because she has to make the toughest choice within the play. She was forced to choose between her dangerous and adventurous life of being a photojournalist or a calm, comfortable, everyday life with James. Then James was forced to choose between either accepting his relationship with Sarah for the way it was or moving on with his life in order to be happy. Mandy and Richard did not have a hard decision to make because their choice to be together provided happiness for each other. When comparing the two couples we see that they are almost opposite of each other in that Sarah and James struggled to find peace and happiness together, whereas Richard and Mandy had no problem discovering this peace.



Marissa\_Kase Sep 14, 2014

I completely agree with you and saw it the same way. It is interesting to see how this actually relates with issues we face on a regular basis. Everyday we have to make choices as to whether we pursue our own happiness or attempt to aid in the happiness of others. It is safe to say that so many people dream of and search for the peace and happiness that Mandy and Richard have.



max\_campos Sep 14, 2014

I agree with your statement, life choices is vital for any person and you have to choose well because you never know what outcome is your choice going to bring.



Adam\_hutchinson Sep 14, 2014

I agree with what your saying, I also feel as if Sarah was only truly happy when she's explaining her time with Tariq and that she feels guilt as she knew how much it would hurt James and throughout the play it gets introduced when they argue, I think she only stays with him for so long because of the guilt not happiness



asia\_colebrooke Sep 14, 2014

That is a good point about the guilt. I think that may have been apart of the reason too



Mitch\_Brandwein Sep 14, 2014

Life choices are crucial and should never be taken lightly. In addition, I agree that James was envious of the chemistry Richard and Mandy had. I feel that Sarah might have seen that James was envious and felt guilty that she wasn't able to do that with James. However, eventually she had to realize that the two wanted different things in life, and that it would be better for them to go on their own paths.



carrie\_simpson Sep 15, 2014

It's very true that what Richard and Mandy have is exactly what James always wanted and the opposite of what Sarah wants, not that she doesn't want love but her first love is and will always be her career.



Lovely\_seth Sep 15, 2014

Unfortunately Sarah just feels bad for what happened with tariq and attempts to make up for it by giving James some of the things she wants. The text clearly shows her being somewhat sick of him and also nervous in her responses to his wishes.



# In Class Activities

## Women's clothing

- Long vertical line with horizontal emphasis at shoulder
- Longer, tighter sleeves
- Tight corsets
- Low, broad neckline
- Dropped shoulder
- Decorated petticoats
- Pockets under the petticoat



## Men's hair

- Curly powdered wigs parted in the middle
- Not all men wore wigs



## Women's Hair

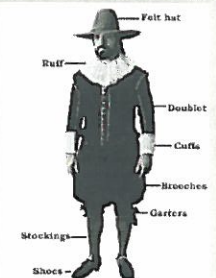
- Elaborate stacked curls
- Unparted hair
- Fontange – frilly lace cap



FIGURE 62

## Puritan clothing

- Most men went without wigs
- Black and white
- Simple and unembellished
- "Pilgrim" style





# ANOTHER EXAMPLE...

- *CRJ 101* (Introduction to Criminal Justice)



# RESEARCH STUDY



- Conducting IRB approved research from 6 different hybrid sections

## Hybrid Questions

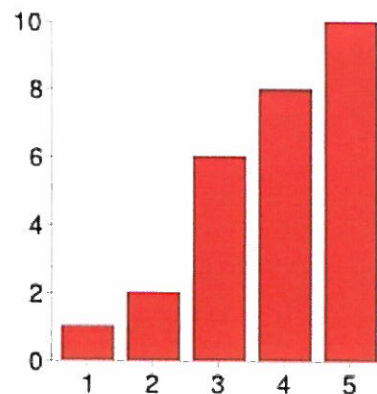
Required Questions

\* Required

What did you learn this week? \*



**On a scale of one to five rate this week's in class activity.**



1	1	4%
2	2	7%
3	6	22%
4	8	30%
5	10	37%

**What do you like about doing this assignment in class as opposed to out of class?**

We get to have a discussion

I pay more attention

Work with other people

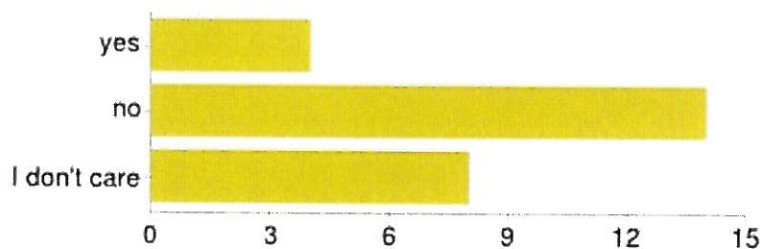
Makes it easier to understand

Time

Less hw

It was more interactive.

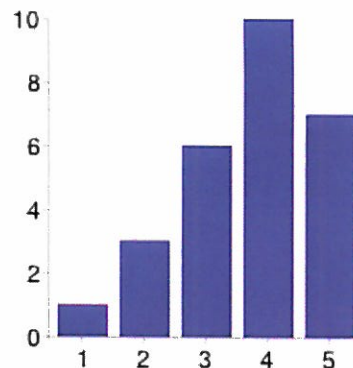
**Would you have preferred to do this assignment online?**



yes	4	15%
no	14	52%
I don't care	8	30%



### How would you rate this weeks out of class assignment?



1	1	4%
2	3	11%
3	6	22%
4	10	37%
5	7	26%

### What did you like about doing this assignment online instead of in class?

I think because the crucible almost all students have read, it made it clearer to understand and complete the assignment

I always love doing assignments outline instead of in class. It allows me to accurately and clearly think on my own about what I am reading.  
that it was online

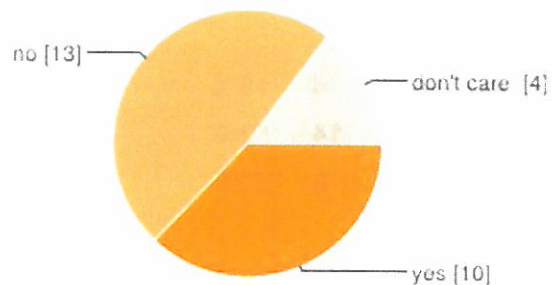
Able to complete it when I found the time

More time off classroom

Learning about history

This is a fun class

### Would you have preferred to do this assignment in the classroom?



yes	10	37%
no	13	48%
don't care	4	15%